Alma Rubens, Katherine MacDonald and Mary Pickford Entertain Film Lovers Next Week

Dorothy Dalton Booked in Captivating Screen Exhibition-Comic Shows Mark Many Bills.

LOEW'S COLUMBIA.

The World and His Wife," a flaming romance of old Seville, featuring Alma Rubens and based on "El Gran Galecto," the story by Jose Echega-ray, which Charles Frederick Nird-Broadway play of the former title, will be the featured attraction at Loew's Columbia Theater for the first four days of next week, beginning to-

The story is one of false scanda The story is one of false scandal and true love. It reveals the story of a Spanish don who befriends a young man at the death of his father, only to hear the breath of scandal coupling the name of the don's beautiful wife with that of the don's young friend.

In a duel, caused by an insult to the don's wife, the don is mortally wounded, but in his dying hours, he witnesses a circumstance that seems

witnesses a circumstance that seems to confirm his worst suspicions. The story terminates happily, however, in a powerful dramatic climax that is

a powerful dramatic climax that is tense to the very end.

For the final three days of this week at Loew's Columbia, beginning next Thursday morning, Madge Kennedy, the famous stage and screen star, will be seen in Octavus Roy Cohen's photoplay gem, "Dollars and Sense," the story of a girl who bought two buns with her last two cents and found a silver dollar tucked away in each. Harry Beaumont directed the production.

MOORE'S RIALTO.

Scandal mongers make full use of an innocent and thoughtless act of Amelie Thorndike when she walked from her rooms into the apartment of Capt. Kenneth Laird. An inspired article in "The Tattler," sets society's tongues to wagging and before she knows it, her engagement is broken and she is threatened with disgrace. This is the situation that confronts Katherine MacDonald as Amelie Thorndike in "The Beauty Market," her latest production for the First National Exhibitors, which opens a week's engagement at Moore's Rialto

Declared by critics to be the most beautiful woman in the world, Miss MacDonald's part in this production affords her the opportunity of her screen career for a joint display of her remarkable beauty and histronic

News, two reels of uproarious comedy entitled "Duck Inn," and a magnificent scenic subject. The orchestral features for the week being marked by an overture especially arranged by Daniel Breeskin, conductor of the Rialto Symphony orchestral and offered are symphony or chestral and offered are symphony or c of the Rialto Symphony orchestra, and offered as a "musical oddity." All of which combines to make one of the best and perfectly balanced bills offered for the week.

Mary Pickford, who has delighted so many millions of photoplay deotees, reveals her histrionic art at its highest point in "Suds," the cinema adaptation of Maude Adams' great stage success, "'Op, o' Me Thumb," which begins a week's engagement at Loew's palace Theater tomorrow. "Suds," which is Miss Pickford's latest contribution to the program of the United Artists Corporation, is based on the Charles Frohman stage production of Frederick Fenn's and

Richard Pryce's great story.

The story of "Suds" has to do with Amanda Afflich, a homely, loveless, friendless slavey in a French laundry on the outskirts of London. Without the vestige of a romance herself, Amanda seizes upon the owner of a certain shirt left for laundering as the subject about whom she erects a wonderful castle of fanciful dreams. She tells her associates that she is

of aristocratic birth, sent to work in the laundry so she will be loved for herself alone. The return of the man for his shirt will be the signal for her to return to her station in life. Horace, who owns the shirt, returns, of course, and Amanda is confronted with the task of making good her statements. The manner in which she bluffs her way through to happi-

ness and saves the situation is one of the finest bits of character acting Miss Pickford's supporting cast is exceptional. The role of 'Orace, the shirt owner, is played by Albert Austin, an English comedian loaned by Charlie Chaplin. Mme. Rose Diona, formerly a member of Sarah Bernhardt's company, is another member

of Miss Pickford's supporting com-

pany. Harold Goodwin, who support-

d Miss Pickford in "The Heart of the Hills," will also be seen in "Su.ts." The extra added attraction of the Palace program for this week is a juvenile treat in the form of a Chester comedy called "An Overalled Hero." It will be supplemented by a splendid orchestral overture selection; the Loew news pictures, Topical Tips, a scenic, and other fascinating comple-

ments of the Palace bill. KNICKERBOCKER.

An especially impressive list of photodramatic super-features is announced for the current week at Crandall's Knickerbocker Theater. Tomorrow and Friday will serve to introduce a new star in the person of Conway Tearle, one of the most skillful actors on the screen, in "Marconed Hearts," his initial Selznick release as an individual star. The leading feminine role in this splendid romance is played with grace and charm by Zeena Keefe. The extra added at-traction will be "Run Em Ragged," starring Snub Pollard, which in turn will be supplemented by a varied as-sortment of pictorial and musical add-

On Tuesday and Wednesday will be shown "Sand," the latest starring vehicle from the studios of William Hart. The reflection of life along the Rio Grande afforded by this pic ary of the bill will be Mack Sennett's

You Wouldn't Believe It." Norma Talmadge, the most popular the cinema, will occupy the place of distinction on the Knickerbocker bill Thursday and Friday in First National's production of "The Woman Gives," one of the most fascinating subjects this star has ever had as a medium of displaying her talents. This important booking will be supplemented by Goldwyn-Bray's

"Enchanted Gardens." On Saturday only, Constance Talmadge will succeed her brilliant sisas star of the bill in "In Search



Author of "Humoresque" Tells Here That Mother Love Is Keynote of Tale

If the diferent kinds of love of which humanity is capable were captured within the frame of an aeolian harp what a throb and resonnce the mother-love string would hve-

It is an emotion as tender as song by Schubert.

the Hallroom Boys in "Back On The comedy attractions for the week-end.

CRANDALL'S. Three of the most interesting productions extraordinary ever presented

upon the screen have been booked for the current week at Crandall's Theater. Tomorrow and Monday, Crandall's

last season as star of "Aphrodite," at the Century Theater, New York, in ject that gives full play to the many captivating qualities with which this brilliant actress imbues her work. The comedy piece de resistance of the early-week bill will be provided by Roscoe "Fatty" Arbuckle in his tworeel riot, "Oh, Doctor."
For Tuesday and Wednesday,

Crandall's announces MacDonald as Loved Him Plenty," one of the funniest of Mack Sennett's farces.

week will be presented "Crooked

Each daily bill will be rounded out struments in the city.

METROPOLITAN.

Conway Tearle, one of the most accomplished as well as one of the most popular leading men on the screen, has at last come into justly deserved stardom and will be seen in his first stellar vehicle, "Marooned Hearts," as the chief luminary of the bill at Crandall's Metropolitan Theater, beginning tomorrow at 3 o'clock. The principal feminine role-and one of customed skill by Zena Keefe. The foremost supplementary attraction of the week's bill will be "Run 'em Ragged," in which Snub Pollard is

the pictured comedian. "Marooned Hearts," the photodrama selected by Selznick as the medium of Mr. Tearle's introduction as a star in his own right, is a splendidly dramatic camera subject by Lewis Allen Browne, in which the principal character is a young surgeon whose career

is ruined by a woman's caprice. To rehabilitate himself in the eyes of his profession, he devotes his talresearch work of a character that leads him into strange and out of the way corners of the world.

Under most unexpected and extraordinary circumstances he again meets the woman who was his un-doing and through a series of events that are intensely interesting the two work out a new destiny and a new

happiness. 'Run 'em Ragged" is a short-reel farce that may be relied upon to per-petuate the art of laughter regardless of A Sinner," a John Emerson-Anita Other contributory features of the begin supervising the work of re-others. The present story was Loos production in which the gifted bill will embrace the new issue of the modelling and renovating Loew's evolved and prepared especially for young comedienne surpasses all of Pathe News, Topics of the Day, spe-

only sublime in her motherhood, she is sublime because of her universality. Hers is not the kind of mother-

ified with mothers like Mrs. Kantor. It is a sweetness that can lie ever North Side, the South Side of the ever green in the heart, long after cities and hamlets, the highways and Farm" will comprise the extra added Sacrificing for them. Toiling, molling. Bearing them in pain and poverty that the world may be a better place to live in because of the kind

> the parting of the generations, so to speak

We hear much of the "newer gen Tomorrow and Monday, Crandall's eration spoken usually with a note as usual surrounded herself with a will offer as the star of its bill Dor- of regret for the "good old days" cast of unusual talent and spared which since the beginning of time neither time nor money in securing have always somehow lurked just be- players exactly suited to the roles hind the present.

tion" which dares to think for itself (even if differently from the genera- Rose Dione, for a long time one of tion that has gone before) did not the leading members of Sarah Bernthe inevitable forward march of

is the good old-fashioned mother. In my eyes she is the glorious newits pictured star in the pre-eminently fashioned mother, who can vision beartistic camera version of Hall | yound the confines of her own limited Caine's masterful novel, "The Woman experience into wider vistas for her Thou Gavest Me." As a companion child. Demanding for him, in the piece of sheer laughability to leaven face of the impregnable opposition of the more serious concerns of the tradition, the right to be himself, and don where Mary, as Amanda Afflick, major feature will be offered, "She not his parents' prototype. not his parents' prototype.

I doubt very much if the kind of

the foremost feature of the bill her as many satisfactions as Leon throughout the remaining days of the Kantor, the brass dealer, would have. Straight," the most engaging vehicle her happy motherhood in the cottonrecently released as a medium of stuff uniform of poverty. Something mimetic expression for Charles Ray. of her Old Testament simplicity of Lending the week-end bill the dis- soul must have writhed under the tinction of a real double-feature of-fering, Harold Lloyd also will be pic-mother of a world-famous virtuoso. tured Thursday, Friday and Saturday | She was a rather sad, a frightened, in "High and Dizzy" his latest and and ill at ease old woman in the palmost delightfully original two-reel ace of the King-her personality

by the addition of added hits and street tenement that this mother pipe organ recitals on the finest in- willed the palace of the king for her son; demanded that his like transcend here, even if in so doing the very roots of her being were torn out of soil native to them.

shop, must more than once stormed at his wife as "new-fangled" in her a human trelis upon which her son

modern mother who dared, her way lighted by the white flame of he maternity, to defy every tradition of an ancestry of small merchants and snatch from the jaws of a brass shop destiny a future world-famous violin

The spirit of Mrs. Kantor, demand

opposition shown through her son. il luminating him to genius.

But again think how universal is her type of mother to motherhood. Not all who bear children are doomed or destined (as you will) to be the parents of genius. But the gift of the magic goes with every type of motherhood—the love that passeth understanding, be it for the little imbecile Mannie Kantors of the genius of the Leon Kantors.

STUTZ GOES TO WORK.

hood peculiar to her race, it is the motherhood unversal to Jew and Gentile, black and white.
Our drabby, tired old world is glor-

the byways of the world swarm with her-suckling the men of tomorrow.

Ours seems to be a day and age of

As if the regretted "newer genera-

social environment Leon Kantor's Beginning Thursday and continuing genius afforded his mother brought Mrs. Kantor attained the peak of, fainting.

And yet it was from the Allen Abraham Kantor, with dreams o

his son succeeding him in the brass superb struggle to make of herself might climb toward the light.

And so I, too, call Mrs. Kantor

ing his rights in the face of every Greater gifts than that love hath

E. J. Stutz, manager of Loew's Cclumbia Theater, returned to Wash- Law. ington several days ago from a two weeks' vacation at New York and of her earlier successes, "The Exquis-

PROMINENT PERFORMERS ASSISTING 'OUR MARY

Kiako-Aug.16-20 @

in Europe.

Mary Pickford, in her latest production for United Artists, "Suds," has as usual surrounded herself with This production will be the feature at Loew's Palace tomorrow.

Prominent in her support is Mme that very differentation stand for hardt's company in Paris and who since the outbreak of the war has appeared in French dramas at the

appear in the silent art.

Mme. Dione is as yet unable to speak fluent English, which makes her especially suitable for the role of the excitable French proprietress of the hand laundry in the slums of Lonin the slavey.

The principal lead - the possessor founded, is Albert Austin, an English | self—and others—a few questions. He Baby faces, one big O. comedian of note, who for the past four years has been prominent in all of Charlie Chaplin's productions, and

seen in "Suds" as Benjamin Pillsbury
Jones, master of transportation for
the laundry, his occupation being to
drive the dilapided old seen also being to der, attached to the wagon in which the laundry is delivered about the

Soho district of London. English character actress who has played in a number of Eastern pro- his parents in Brooklyn." amsterdam Roof knew his party was Metropolitan and Knickerbocker present and managed to make it a p ductions, but who more recently has appeared at the Little Theater in Los of the girls in the laundry who is part of the Midnight Frolic. of the girls in the laundry who is rather skeptical of Amanda's aristocratic lineage. Miss Montgomers by Ziegfeld Frolic sat down in the Little cratic lineage. Miss Montgomery, be-ing a fluent linguist, also acts as in-Where John terpreter for Mme. Dione.

One of the principal members of the organization, but who is entirely new to the film world, is Lavender, the woe-begone nag which pulls the laun-dry wagon. Lavender was selected out of some two hundred applicants for the position, being the most di-lapidated specimen of horse flesh ever seen around any studio.

The scenario of "Suds" was adapted from Charles Froham's production of Frederick Fenn and Richard Pryce's play, "'Op o' Me Thumb," in which Maude Adams scored such a

PRISCILLA DEAN STAR IN HONEST-CROOK DRAMA

sal's big Oriental photoplay "The Vir- Leon Wilson's famous novel. Claire gin of Stamboul," has begun another Adams, Robert McKim, Joseph J. feature production. It is an honest-crook drama laid in San Francisco's Chinatown, and is called "Outside the In it, Miss Dean will have a role directed by Jack Conway.

similar to those she played in several

Picks Ten Best Photoplays

THE WORLD AND HIS WIFE

HUMORESQUE" which soon comes to Washington

attracts record crowds in New York

The ten best photoplays of the film year ending July 1, 1920, have of sons and daughters she has given ing Actors From Stages been picked by the Motion Picture Classic. Frederick James Smith, its Neysa McMein, Artist, So Describes to have it and everybody's spending been picked by the Motion Picture Classic. managing editor, makes the following selections:

1. "The Miracle Man," George Loane Tucker's production.

2. "The Gay Old Dog."

3. "Pollyanna," Mary Pickford.

4. "Why Change Your Wife?" Cecil B. DeMille's production. 5. "On With the Dance."

6. "Male and Female," Cecil B. DeMille's production. 7. "Dr. Jekyll and Mr. Hyde."

8. "Twenty-three and One-half Hours' Leave," Thomas H. Ince. 9. "Humoresque," Cosmopolitan production.

10. Mrs. Sidney Drew's "After Thirty" stories.

In the eyes of many Mrs. Kantor's French Theater in New York, and the good old-fashioned mother. French Theater in New York, and Harry Crandall Would Like To Know Answers To These Many Strange Bits

THE WATCHERS.

By R. JERE BLACK, Jr.,

CONWAY TEARLE COMES

Conway Tearle, idol of millions of

inheritance in stardom, and his first

feture, "Marooned Hearts," produced

Pictures, is to be shown at Crandall's

under difficulties and winning a beau-

fortunes of the sea. And the woman

is the one of her sex that the man cordially hates. With the coming of

Zena Keefe, 1920 Selznick star.

plays opposite Mr. Tearle, and shares

with him the honor of making one of

His first picture,

1437 Belmont St. N. W.,

Washington, D. C.

Now that the trip of the Crandallorganization to New York is all over and the members of the party are be-Silent watchers, row on row, ginning gradually to recover con-ginning to ask himof the plan, is beginning to ask him-Faces gay, with love aglow,

yearns to kow: Why he never knew that Zebulon Gleaming, though the lights are low; Clark, manager of his Apollo Theater. I watch them as they watch the show, is so good a whistler that he almost comedian to Miss Pickford for this broke up the dinner party tendered production. down at Sheepshead Bay, and pera success in support of Miss Pickford formed a like service for the Winter in "The Heart of the Hills," is also Garden production of "Cinderella on seen in "Suda" as Parish is also Proceduray" in which the girls in

-Where Nat Glasser, manager the York, went when he begged off -How Eddie Cantor on the New

-Where John Payette and Nelson any of the male leads, and through Bell disappeared to the day after the the insistent public demand that was organization had enter- made known to the Selznick officials Crandall tained the trade press at dinner at he has secured under contract in the the Astor, the "Follies" and the Mid- face of spirited bidding from a dozen night Frolic, and why they didn't get producing companies.

back in time to attend Ed Wynn's Carnival the next night. press is that familiar and thoroughly unsatisfactory old wheeze, "You'll tiful woman. And perhaps he never will,

SHOWS "THE SPENDERS." Benjamin B. Hampton's latest allstar special photoplay of a famous novel, "The Spenders," has been completed at his studie in Hollywood. dramatic situations ever recorded on Priscella Dean, the star in Univer-

and other noted players appear in the roles of the story, which was BEATUS FACES TASK. Lawrence Beatus, ' manager of

the screen.

Loew's Palace Theater is preparing TEXAS OUT IN FRONT. for the task of beautifying Loew's England is farther ahead than the Palace Theater for the autumn photo-United States in taking up the use play season. He also has some ex-Columbia for the autumn opening of her, as the result of the desire on the of motion pictures in schools. The hibition plans for the Palace her previous characterizations. A clai overture and numerous added a series of super-attractions to run part of her director. Tod Browning, state farthest ahead in this country will be pleasant news to theater-lian" the picture he is now making on ture "Forty-five Minutes from Broad-lian" the picture he is now making on ture "Forty-five Minutes from Broad-lian" the picture he is now making on ture "Forty-five Minutes from Broad-lian" the picture he is now making on ture "Forty-five Minutes from Broad-lian" the picture he is now making on the way," has never been in New York.

FROM ACTRESS' HEART

Miss Katherine MacDonald of "Beauty Market."

EYES REFLECT BEAUTY

in her eyes, in the light which shops there is a revelation. They are is reflected from her own heart," full of newly rich women tumbling all says Neysa McMein, the noted over each other to pay the fancy artist, in a recent criticism of this prices they are charged for things. noted star whose latest First National Production, "The Beauty Market," opens a week's engagement at Moore's Rialto Theater tomorrow. This beauty is one which few girls have but which all could have. The gaze of Miss MacDonald does not show snobbishness or an inclination to center her thoughts about herself. There is deep understanding in them, something that tells me that this girl has a heartfelt tolerance for her

fel.ow creatures.
"The life of Miss MacDonald will show that she has met sorrows not as insurmountable obstacles or depressing weight, but as problems to be conquered. She refused to let them affect her outlook on life, but met them in a straightforward, direct manner, and solved them. "Many women early wreck their appearance and lives by worry. They

fret over such things as their husbands' incomes, the care of their social ambitions, their children, social ambitions, their Strongest," his only photodrama, clothes, and a thousand and one other which William Fox will present at This worry stamps itself on the face ning Monday as the main attraction of a woman. It puts wrinkles in her on the photoplay and vaudeville proforehead, draws the lines about her gram.

eyes and mouth and makes her cheeks INTO RANK OF STAR "Katherine MacDonald had these garded the advice of his physicians, worries. When but a mere girl she who prescribed absolute quiet for "Katherine MacDonald had these garded the advice of his physicians, was left with the responsibility of their patient, by spending every day theater-goers, now has come into his providing for a large family the in- and night completing "The Strongcome of which was hardly large est," while at the same time he was

Mr. Tearle for many seasons has and makes her beautiful." MABEL NORMAND LEARNS stage as well as to make of it a cinema drama. His answer, however. has been most widely in demand of NEW ATHLETIC STUNTS was always: "Wait." Clemenceau

Mabel Normand, who seems about some new athletic stunts for the pic-Hearts," is a play that provides him ture comedy which Director Victor —And all the answer Harry M. an ideal part for his talents—a pic-Schertzinger is now making, with Crandall has been abel to clicit from ture play that calls for a virile fighthis staff up to the hour of going to ing man working out his destiny. The vehicle is "Head Over Heels," adapted from Mitzi Hajos's musical comedy of the same title, and in it The story is of a man, a woman Miss Normand is called upon to apand a human brute who are thrown pear as a member of a troupe of ogether on a tropical island by the acrobats.

OMAR ON SCREEN.

Perhaps the most advanced and revolutionary of the year's picture productions will be "The Rubaiyat" of Omar Khayyam, which is now nearing completion under the direction and supervision of the wellknown artist and director, Ferdinand outstrip in sumptuousness anything heretofore attempted, the results of the beauties of nature. Mr. Ratto, an unusual process being used in its aside from his accomplishments with production.

FARNUM TAKES REST.

William Farnum will spend his vaation at his home at Sag Harbor, L. , upon his completion of "Drag Har-

Silver Screen Star Buys Good Stuff, She Says, But Only Few and Far Between. THE WOMAN GIVES" -Trnickerbocker

Folks who claim that free-spending ctresses have had their share in raising the high cost of living, will have to make an exception in the case of pretty Alma Rubens, who is coming

Zeena Xeefe-

"MAROONED HEARTS"

ALMA RUBENS DECLARES

SHE'S VERY ECONOMICAL

to Loew's Columbia tomorrow as the featured player in "The World and "I've only been in New York a few nonths, you know," said Miss Rubens recently. "The wonderful thing about the city to me is where the people get all their money. Everybody seems

"Katherine MacDonald's beauty is off Fifth avenue, and visiting the "If the financial crash, which some people are prophesying, really comes, I'm sure such families as these wom-

en represent won't have a cent to fall back on. "Personally, I'm economical to a fault. But, then I'm not a New York er. I was born in San Francisco and Los Angeles is my adopted city. Out few and far between.

"In New York buying isn't a neces-CLEMENCEAU, WOUNDED,

WORKED ON FOX FILM When George Clemenceau, the brilering from the bullet wound of an assassin who paid the death penalty for his murderous attack on the aged "Tiger of France," the latter continued to arrange the story of "The the Strand Theater all week begin-

Passing off the attempt on his life

enough to meet an average electric working assiduously on the peace by Lewis J. Selznick for National light bill. She faced her difficulties treaty in an effort to lift France from frankly and with a cheerfulness of the tragic mire of the world war. spirit. It is this quality that shines Previous to accepting William in the eyes of Katherine MacDonald Fox's offer to screen his master story. Clemenceau had been besieged with offers to make a speaking production of "The Strongest" for the Mabel Normand, who seems about was cognizant of the popularity of as athletic as any woman can be and Fox entertainments in France, England, Spain and South America, as well as the United States.

The publication of "The Strongest" as a novel, in English as well as in French, made a deep impression of the critics, and everywhere the book was hailed as a masterpiece. When "The Strongest" is shown on

the screen it will give a new insight into the character of "The Tiger of France," not alone because of its tremendous power, but because of the momentous events that surrounded

HE ALSO FISHES.

O. J. Ratto, the famous accordionist who lays aside his music long enough to occupy the post of assistant manager of Loew's Columbia Theater, From all reports this will will hie himself to rustic solitudes tomorrow for a two-week struggle with the accordian, wields a mean rod and landing net as a fisherman.

HE'S NEVER BEEN THERE.

Charlie Ray, who is now hard at work on his new First National pic-